

Mr. Taylor C. Bye

Curriculum vitae

100 Dodwells Road, Cummington MA, 01026

taylorcb88@gmail.com

(413) 358-1966

EDUCATION

University of Missouri-Kansas City, Kansas City, MO

M.A., 2018, History, concentration in Public History

Dickinson College, Carlisle, PA

B.A., 2012, History

RELEVANT COURSEWORK

Grant writing

Nonprofit Management

Podcasting & New Media

Oral History

Archives

PROFESSIONAL EXPERIENCE: PUBLIC HISTORY

- 2018 – 2019 **Research Fellow, Interpretation**, The Preservation Society of Newport County
- Researched, developed and implemented new interpretive materials and a new guided tour at an historic house museum.
 - Conducted a case study evaluation of an historic house, including an evaluation of past interpretation, recommendations for the future, and lessons learned.
 - Developed and executed oral history project.
 - Initiated research and development of a new digital strategy, with emphasis on augmented and virtual reality, and the principles of immersive learning.
- 2017-2018 **Research Associate**, ContemPlace, Kansas City, MO
- Developed interpretive plans for different subjects including health, data literacy, and citizenship.
 - Identified and promoted opportunities for community collaboration with organizations such as religious groups, educational institutions, and other nonprofits.
 - Provided research and content writing in support of exhibits and programming ranging from a 5,000 square foot multi-media exhibition to small traveling exhibits.
 - Assisted Director of Development with grant applications in amounts between \$50,000 and \$250,000.
 - Wrote website content.

- 2016-2017 **Graduate Research Assistant**, LaBudde Special Collections, Kansas City, MO
- Organized archival collections of a variety of audio materials and wrote finding aids.
 - Project lead for initiative to digitize back issues of *Veterans Voices* magazine.
 - Co-developed system for archiving cassette tapes and other audio materials.
 - Managed and wrote blog, writing weekly posts interpreting collections for a general audience.
- 2011 **Research Intern**, Susan B. Anthony Birthplace Museum, Adams, MA
- Conducted historical research on Anthony property and surrounding area.
 - Wrote article for museum newsletter.
 - Led tours of historic house museum for individuals and groups, including children.

MUSEUM VOLUNTEER EXPERIENCE

- 2014-2016 **Exhibits Volunteer**, Wistariahurst Museum, Holyoke, MA
- Developed interpretive plan for new exhibit using archival collections and original research to interpret eight decades of history of a New England textile company in the context of global events.
 - Created interpretive waypoints for a new self-guided tour of historic house by selecting objects from collections and writing labels.

EXHIBITS & PUBLIC HUMANITIES PROJECTS

Consultant & Guest Speaker, “The Myth and Mystique of Doris Duke’s Inner Circle” Doris Duke’s Rough Point, Newport RI, 2019

Lead content researcher and writer, “Celebrating Christmas Past: Antique Collectibles from The Schiffer Collection” The Elms, Newport, RI, 2018.

Contributing author and Interviewer, “Latinx KC: Oral Histories of the Latinx Community in Kansas City,” 2018 <https://info.umkc.edu/latinxkc/>.

Contributing curator, “Making History: Kansas City and the Rise of Gay Rights”, Kansas City, MO, 2017

<https://info.umkc.edu/makinghistory/>.

- Travel venues: University of Missouri-Kansas City, Mid-Continent Public Library (Independence, MO), Missouri Humanities Council (Kansas City, MO), Watkins Museum of History (Lawrence, KS), Springfield, MO.
- Awards: 2018 National Council on Public History Student Project Award, finalist for 2019 BackStory Public History Prize.

Contributor, *The Public Humanist*, ed. David Morgan, Mass Humanities, <http://masshumanities.org/the-public-humanist/>, 2016.

PUBLICATIONS

ARTICLES

“Jayhawk Colonel: The Civil War Service of Daniel Read Anthony” *Kansas History: A Journal of the Central Plains*. Vol 40, No. 1 (2017): 30-45.

RESEARCH

M.A. CAPSTONE

“Freedom and Loyalty: Interpretive Plan for an exhibit about political culture in western Missouri, 1865-1875” Committee: Diane Mutti-Burke (chair), Sandra I. Enriquez, John Herron.

OTHER RESEARCH

Life of Daniel Read Anthony
Civil War in Kansas and Missouri
Reconstruction
Automotive History & Culture

PUBLIC TALKS

- 2019 “Jayhawk Colonel: Daniel Read Anthony” Delivered at the Harriet Beecher Stowe Center, Hartford CT, September 26, 2019.
- 2019 For Love of Home and Heritage: The Morris Women in Preservation” The Jacalyn and William P Egan Lecture, Newport, RI, August 13, 2019.
- 2017 “Jayhawk Colonel: Daniel Read Anthony” Delivered to Civil War Roundtable of Eastern Kansas, Historic Ritchie House, Topeka, KS, September 28, 2017.

CONFERENCE PARTICIPATION

- 2019 Paper, “Private Collection, Public Museum: Interpreting a Collector’s House.” The Decorative Arts Trust Emerging Scholars Colloquium, Newport, RI, June 15, 2019.
- 2018 Panel Chair & Presenter, *On The Road: Doing Midwestern LGBTQ History in Traveling Exhibits*, American Association of State and Local History Annual Conference, September 27, 2018.
- 2018 Poster Presentation, *From Marking History to Making History: Activists, Community Members and Students Collaborate to Highlight Kansas City’s Role in the Fight for Gay Rights*, National Council on Public History Annual Meeting, April 18-21, 2018.
- 2018 Paper, *Forever Missouri, Forever Confederate: How Thomas Cate Reynolds Never Surrendered*, Missouri Conference on History, March 14-16, 2018.
- 2018 Working group participant, *Disrupting Institutional Power: Imagining a Regional Model for Public History Education*, National Council on Public History Annual Meeting, April 18-21, 2018.

OTHER PROFESSIONAL EXPERIENCE

- 2014-2016 **Crew Leader**, North Country Landscapes, Westhampton, MA
- Managed a portfolio of over 50 properties using a set weekly maintenance schedule.
 - Responsible for leading and delegating duties to teams of between 2 and 5 personnel.
 - Met with new and existing clients to assess needs and address concerns.
 - Responsible for maintenance of all equipment.
- 2012-2013 **AmeriCorps Member**, National Center for Appropriate Technology, San Antonio, TX
- Researched and prepared print, digital, and audio-visual educational materials on environmental and energy related topics for a general audience.
 - Conducted community outreach in a diverse inner-city community.
 - Identified and pursued opportunities for collaboration with community groups, NGOs, and local government.
 - Established, organized and administered monthly workshop series open to the public.

CONTINUING EDUCATION

- 2019 “Program in New England Studies” Historic New England, June 17-22, 2019.
- 2019 “Finding your way through Interpretive Planning” New England Museum Association, May 10, 2019.
- 2018 “Immersion in Museums: VR, AR, or Just Plain R?” American Alliance of Museums, The Knight Foundation, September 6-7, 2018.

AWARDS & HONORS

- 2019 Scholarship, Program in New England Studies, Historic New England
- 2018 Student Project Award, National Council on Public History
- 2012 New Media Prize, Dickinson College History Department
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GRANTS

- 2014 Edward N. Tihen Historical Research Grant, Kansas Historical Society

ACTIVE MEMBERSHIPS

- 2016 National Council on Public History
- 2017 American Association of State and Local History